

2^a m. Pleyel 1^{er} Allegro Violino Primo
Quintetto
3^e Livre

Handwritten musical score for Violino Primo, Quintetto, 3^e Livre. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as pp, ff, p, and f. The music includes trills, slurs, and repeat signs. The piece concludes with a double bar line and repeat dots.

Violino Primo.

Violino Primo

Handwritten musical score for Violino Primo, featuring 18 staves of music. The score includes various dynamics such as *p* (piano), *FF* (fortissimo), *cres* (crescendo), *tr* (trill), and *pp* (pianissimo). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also trills and other ornaments indicated. The score ends with a double bar line and a repeat sign.

Violino Primo

Andante

Violino Primo score for the Andante section. The music is written for a single violin on a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked Andante. The score consists of 14 measures. The dynamics range from piano (p) to fortissimo (ff). The articulation includes slurs, trills (tr), and triplets (3). The phrasing is marked with 'dol' (dolce) and 'poco' (poco). The score ends with a double bar line.

Tempo di
Menuetto

Violino Primo score for the Menuetto section. The music is written for a single violin on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked Tempo di Menuetto. The score consists of 14 measures. The dynamics range from piano (p) to fortissimo (ff). The articulation includes slurs, trills (tr), and triplets (3). The phrasing is marked with 'dol' (dolce) and 'poco' (poco). The score ends with a double bar line.

Violino Primo

p *pp* *f* *tr* *dol* *marcando* *ff* *p* *pp* *f* *tr* *dol* *pp* *ff* *p* *f* *tr* *p* *f* *pp* *ff* *tr* *3* *poco* *pp* *dol* *pp* *ff* *tr* *p* *pp* *ff*

Violino Primo

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as pp, p, ff, and cresc. The piece concludes with a double bar line and repeat dots.

Violino Primo

Andante
Expressivo

meza voce

Poco F P rF

PP rF P rF P P

dol

rF P F

PP rF rF rF

rF FF

PP

Rondo

F F P F

F P F

I F P F

I P P

P P

I F F P

Violino Primo

9

This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and various dynamic markings. The first staff begins with a *dol* (dolce) marking. Subsequent staves include markings for *F* (forte), *P* (piano), *PP* (pianissimo), *Fz* (forzando), *I* (first position), *loco*, *FF* (fortissimo), and *Perdendosi* (fading away). A section starting at measure 8 is marked with a wavy line and the letter 'a'. The piece concludes with a double bar line and a final *F* marking.

10 *mr. Pleyel 3^e* *Allegro* *Violino Primo*
Quintetto
3^e Livre

Handwritten musical score for Violino Primo, Quintetto, 3^e Livre, by Mr. Pleyel. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *p*, *ff*, *dol*, and *cresc.* The piece is marked *Allegro*.

Violino Primo

Handwritten musical score for Violino Primo, featuring 15 staves of music. The notation includes various dynamics (pp, p, f, ff, rF, I, dol, Fz, PP) and articulations (accents, slurs, and a crescendo marking). The music is written in a single system across 15 staves, with a final double bar line at the end. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from pianissimo (pp) to fortissimo (ff), with some markings for accents (I) and a crescendo (cres). The piece concludes with a final double bar line.

Andante
Sempre piano *Pianissimo* *Violino Primo*

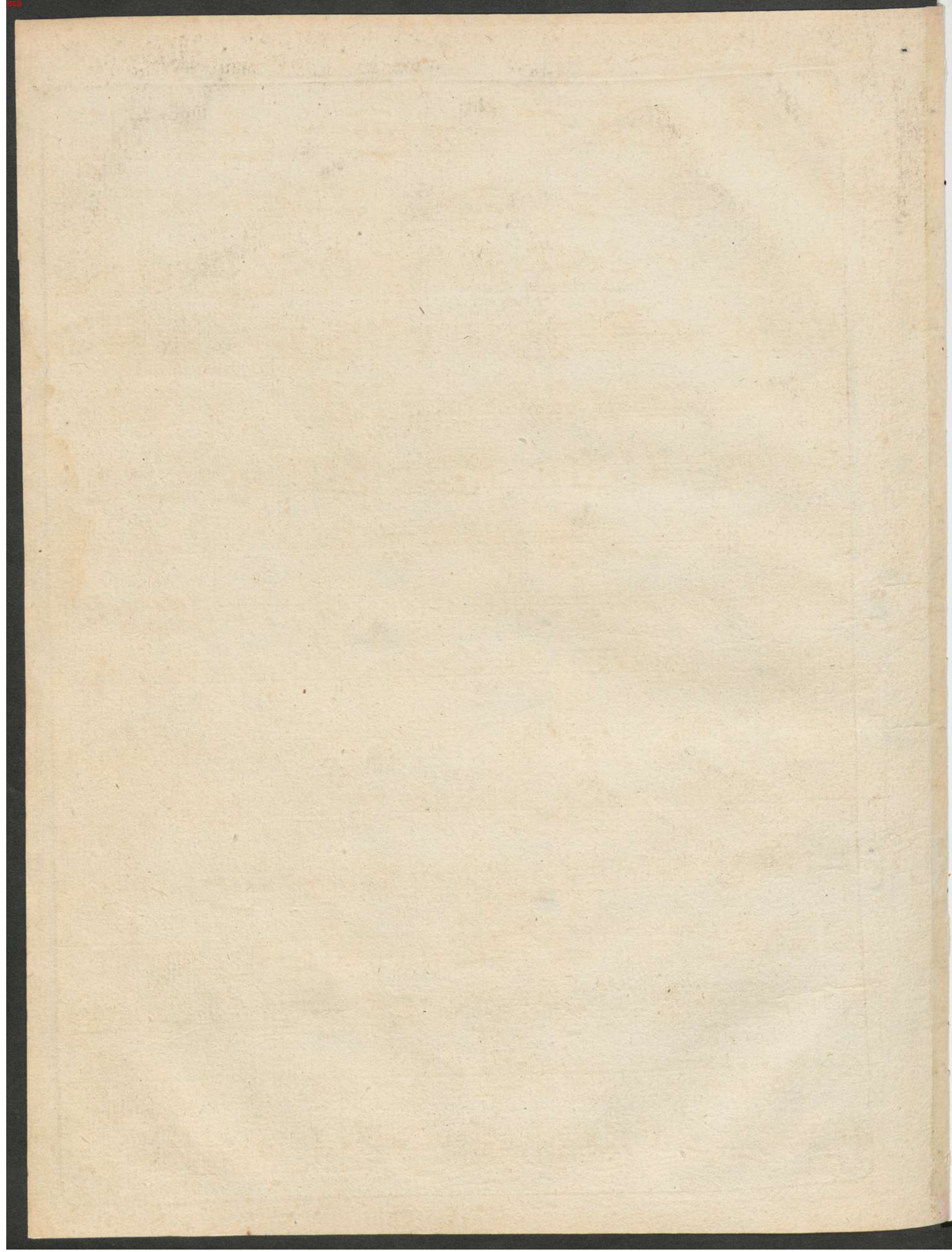
This section of the musical score is for the Violino Primo part, marked Andante and Pianissimo. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills marked with 'rF' and 'F'. Dynamic markings include 'P' (piano) and 'PP' (pianissimo). A first ending bracket labeled 'I' spans the first two staves. A triplet of eighth notes is marked with a '3' over it. The section concludes with a double bar line.

Finale
Allegro molto *Perdendosi*

This section of the musical score is the Finale, marked Allegro molto. It consists of ten staves of music. The key signature remains three flats, and the time signature is 3/4. The tempo is significantly faster than the previous section. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include 'FF' (fortissimo) and 'P' (piano). The section ends with a double bar line.

13

[illegible]



4^o Mus. Pr.

16463

Violine *II*

Trois
QUINTETTI

*Pour deux Violons deux Alto
et un Violoncel*

COMPOSÉS PAR

M. F. Pleyel.

Livre de QUINTETTI

Prix 7.th 4^r

A PARIS

*Chez Imbault au mont d'or, rue S^t Honoré, entre
l'hôtel d'Aligre et la rue des Poulies
N^o 627*



2^m Pleyel 1^{er} Allegro Violino Secondo
Quintetto 3^e Livre PP

Handwritten musical score for Violino Secondo, Quintetto 3^e Livre, 2^m Pleyel 1^{er} Allegro. The score consists of 14 staves of music in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (PP, P, FF, rF, cres, F). The music is written in a cursive, handwritten style typical of 18th-century manuscripts.

Violino Secondo

3

Violino Secondo

3

p *cres*

POCO F *F* *I*

POCO F *FF*

p *tr* *FF*

p

tr *FF* *p*

F

FF

tr *F* *FF*

p *cres* *FF*

p *FF* *tr* *p*

F *pp*

F *tr*

Violino Secondo

Andante

Andante

poco F

PP

rF

P

cres

Pdol

tr

cres

F

rF

F

tr

PP

3

cres

tr

FF

F

PP

poco F

P

PP

poco F

FF

I

PP

rF

P

cres

F

tr

P

rF

F

PP

F

tr

FF

Tempo di Menuetto

p

rF

rF

rF

rF

tr

P

poco F

F

P

3

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various dynamics (F, P, PP, FF, tr, I), articulations (accents, slurs), and performance instructions (maucando, dol, poco). The music includes complex rhythmic patterns, trills, and a final double bar line.

Key markings and features include:

- Dynamics:** F (Forte), P (Piano), PP (Pianissimo), FF (Fortissimo), tr (trill), I (first ending).
- Articulations:** Slurs, accents, and trills.
- Performance Instructions:** *maucando* (maucando), *dol* (dolce), *poco* (poco).
- Rhythmic Patterns:** Complex rhythmic figures, including triplets (marked with '3') and sixteenth-note runs.
- Structure:** The piece concludes with a final double bar line on the 15th staff.

6 m.^r Pleyel 2^e All^o Violino Secondo

Quintetto
3^e Livre

The musical score is written for the second violin of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All' (Allegro). The score is divided into several systems, each containing three staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *poco a poco* (gradually).
- Articulation:** *tr* (trill), *dol* (dolce), *ff* (fortissimo), *pp* (pianissimo).
- Other markings:** *6* (sixteenth notes), *I* (first ending), *poco a poco* (gradually).

Violino Secondo

Violino Secondo

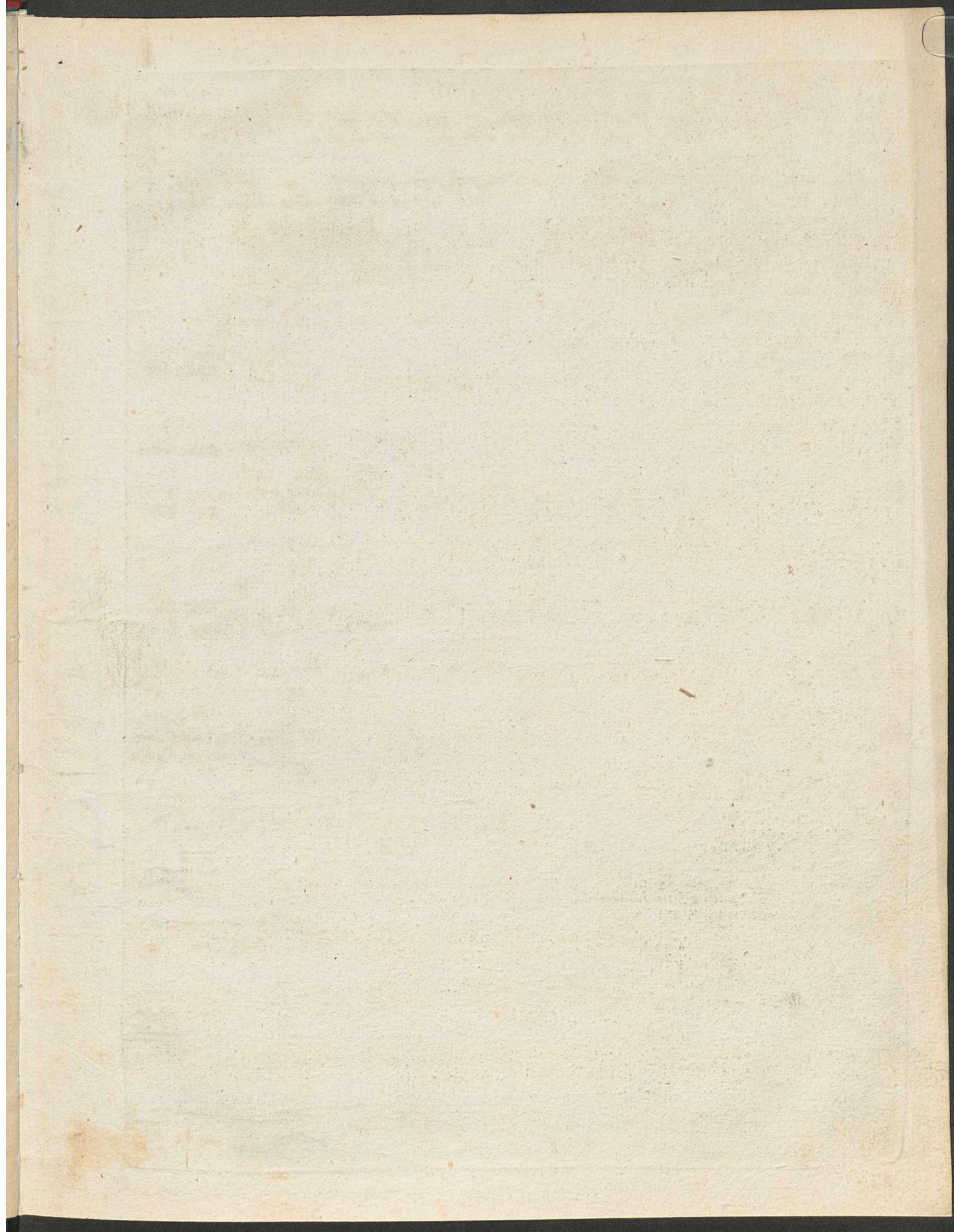
Andante Espressivo
meza voce

Violino Secondo

Rondo

Rondo

The musical score is written on 18 staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *f*, *poco f*, *pp*, and *ff* are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated with numbers like 7 and I. The piece ends with the instruction *Perdendosi* and a final key signature change to C major.



10 *Mr. Pleyel 3^e* *All^o* *Violino Secondo*
Quintetto
3^e Livre

The musical score is for a second violin part in a quintet by Pleyel. It is in G major (one sharp) and 3/4 time. The tempo is marked 'All'o' (Allegro). The score is divided into two systems of ten staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a second violin. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *rF* (ritornello forte), *dol* (dolce), *poco f* (poco forte), *cres* (crescendo), and *I* (first ending). The score also features articulations such as accents, slurs, and phrasing slurs. The music is written in a style characteristic of the late 18th or early 19th century.

Violino Secondo

11

Violino Secondo, measures 1-12. The score is written for a single violin in G major (one sharp). The tempo is not explicitly marked for this section. The dynamics are marked as follows: p (piano) at measures 1, 3, 5, and 7; F (forte) at measures 2, 4, 6, and 8; PP (pianissimo) at measures 9, 10, and 11; and FF (fortissimo) at measures 12 and 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Secondo, measures 14-24. The tempo is marked *Andante* and the dynamic is *Sempre Pianissimo*. The music is written in 3/4 time. The dynamics are marked as follows: PP (pianissimo) at measures 14, 15, and 16; F (forte) at measures 17, 18, and 19; P (piano) at measures 20, 21, and 22; and FF (fortissimo) at measures 23 and 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Perdendosi

Violino Secondo

Finale
Allegro molto

FF

I

FF

FF

I

P

rF

rF

FF

P

rF

rF

FF

FF

I

P

I

FF

2

Majeur

rF

rF

F

P

rF

rF

FF

Fine

Trois
QUINTETTI

*Pour Deux Violons Deux Alto
et un Violoncel*

COMPOSÉS PAR

M. F. Pleyel.

Livre de QUINTETTI

Prix 7.th 4.^r

A PARIS

*Chez Imbault au mont d'or, rue S^t Honoré, entre
l'hôtel d'Aligre et la rue des Poullies
N^o 627*

9.

M^r PLEYEL 1^o All^o

VIOLA PRIMA

QUINTETTO
3^e LIVRE

Handwritten musical score for Viola Prima, Quintetto 3^e Livre, by M. Pleyel. The score consists of 14 staves of music in C major, 3/4 time. It features various dynamic markings (pp, ff, f, p, rf, cres, poco f, tr, I, 3) and articulation marks (accents, slurs). The notation includes eighth and sixteenth notes, rests, and trills. A red '4' is written above the 10th staff.

VIOLA PRIMA

3

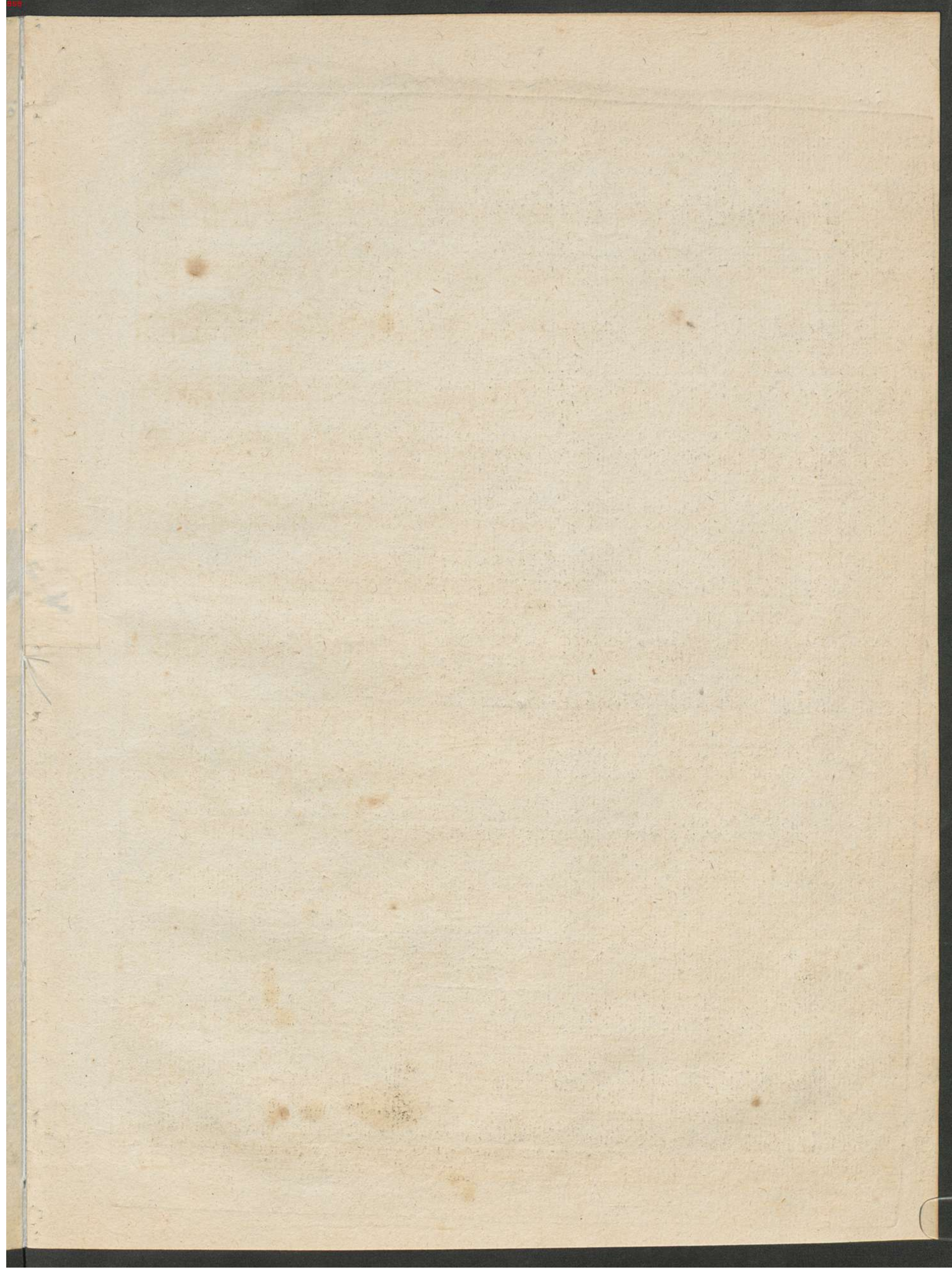
p *f* *p* *rf* *ff* *p* *rf* *rf* *rf* *cres* *ff* *ff* *pp* *f* *tr* *tr* *ff*

Andante *p* *ff* *pp* *2* *rf* *cres* *f* *tr* *cres* *f* *p* *rf* *f* *pp* *f* *p* *f* *ff* *ff* *pp* *poco f* *p* *f* *pp* *poco f* *ff* *rf* *2p* *cres* *f* *p* *tr* *tr* *cres* *f* *p* *f* *pp* *f* *pp* *f* *ff*

VIOLA PRIMA

tempo di
minuetto

The musical score for Viola Prima is written in 3/4 time, marked 'tempo di minuetto'. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *rf* (rassordito), *poco f* (poco forte), and *cres* (crescendo). Articulations include slurs, trills (*tr*), and fingerings (*I*, *2*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.



6 M^r PLEYEL 2^e All^o

VIOLA PRIMA

QUINTETTI

3^e Livre

p *pp* *Rf* *f* *fz* *3* *fz* *dol* *f* *Rf* *Rf* *fz* *p* *fz* *tr* *pp* *f* *pp* *f* *p* *cres* *f* *ff* *pp* *f* *p* *dol* *Rf* *fz* *poco f* *fz* *fz* *p* *pp* *cres* *apoco* *f* *ff* *p* *mez voce* *pp* *1* *1* *cres* *ff* *p*

VIOLA PRIMA

7

cres *ff* *p*

f *dol* *Rf* *Rf*

Rf *tr* *f* *fz* *fz* *p*

tr p *f* *p*

ff *pp* *f*

p *Rf* *p* *pp* *f*

f *pp* *Rf* *p*

f *pp* *ff* *pp*

Rf *pp*

ff *pp*

Rf *pp*

f *pp*

Rf *ff* *pp*

Sigue subito il secondo

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *dol* (dolce). The manuscript includes numerous slurs, accents, and articulation marks, indicating a highly expressive and technically demanding work. The notation is in a historical style, possibly from a 19th-century manuscript.

4^o Mus. pr. 16463

Bayrische
Staatsbibliothek
MÜNCHEN

piu forte

all^o

viola prima

Quintetti

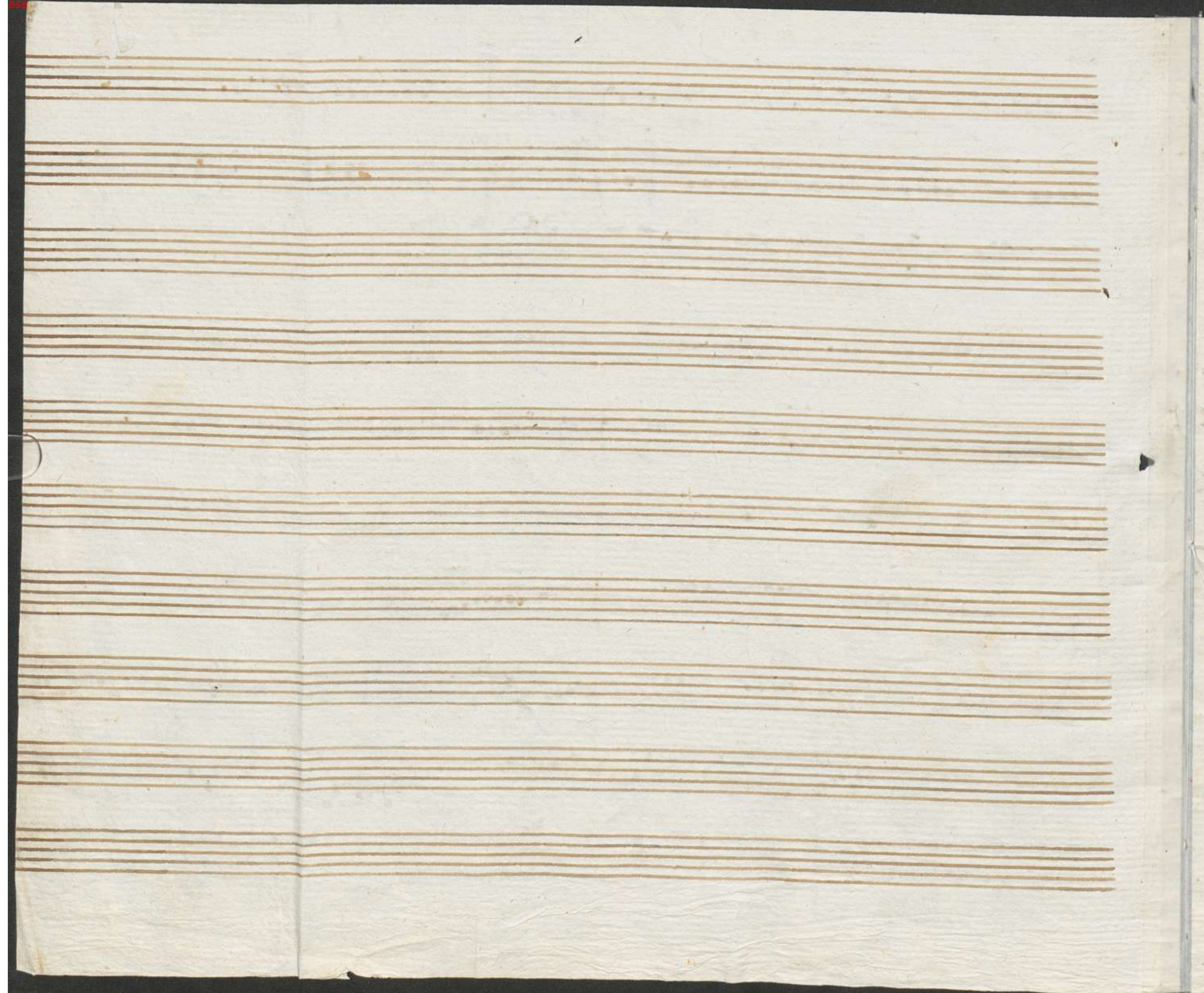
Handwritten musical score for Viola Prima, Quintetti, all^o. The score consists of 12 staves of music in C major, 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'p'. The score is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Segue" is written at the bottom left of the page.

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Segue" is written at the bottom left of the page.

Dynamic markings visible include *sf* (sforzando) and *f* (forte).

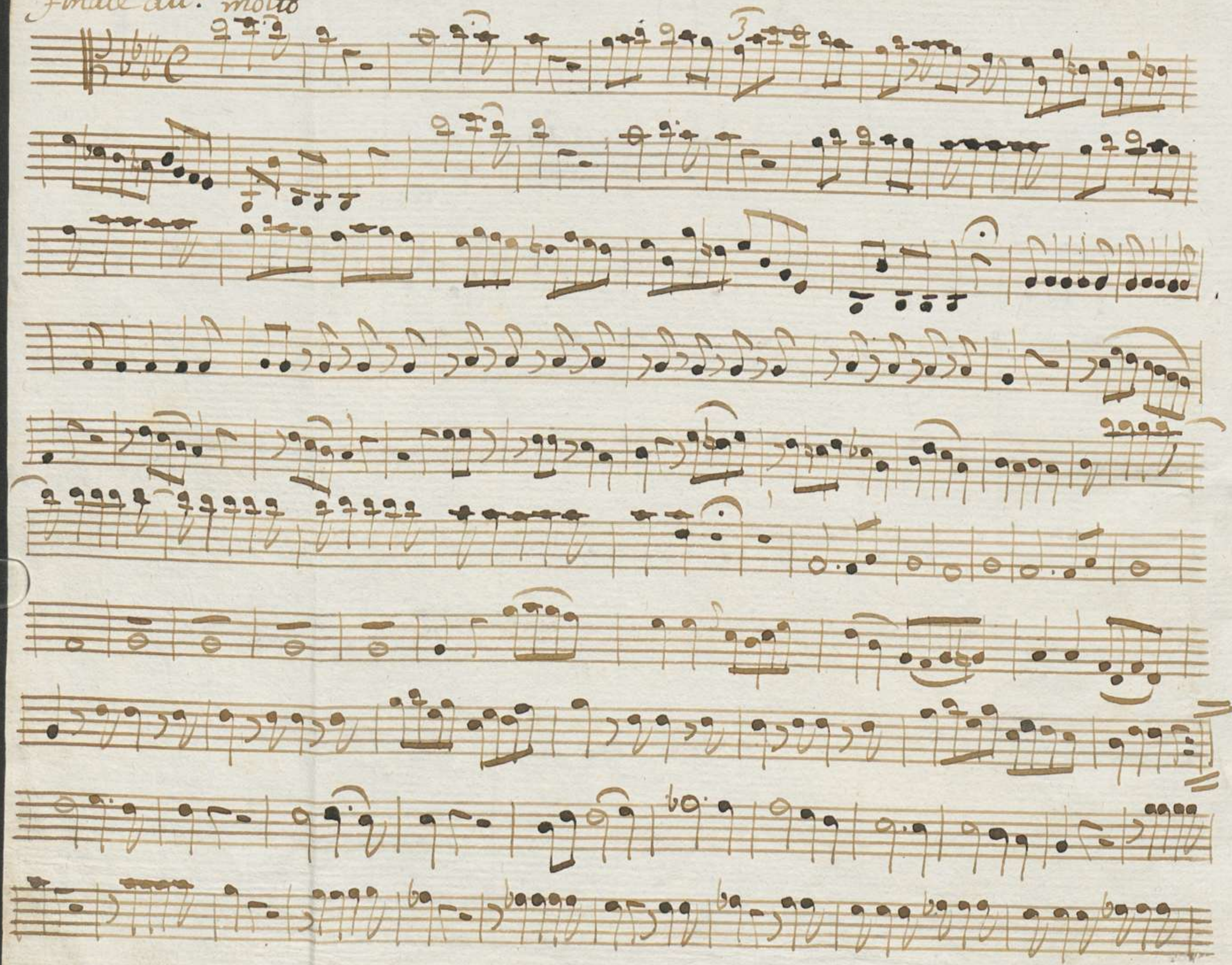
At the bottom left, the word *Segue* is written in cursive.



Andante Sempre pianissimo



Finale all.^o molto



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "major" is written above the fifth staff. The score concludes with a double bar line on the tenth staff.



major





4 Mus. Pr.

16463

VIOLA \sharp

Trois
QUINTETTI

*Pour deux Violons deux Alto
et un Violoncel*

COMPOSÉS PAR

M. J. Pleyel.

Livre de QUINTETTI

Prix 7.th 4.^r

A PARIS

*Chez Imbault au mont d'or, rue S^t Honoré, entre
l'hôtel d'Aligre et la rue des Poulies
N^o 627*



4.

QUINTETTO

QUINTETTO I

The musical score for Quintetto I consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like trills (*tr*) and accents (*acc*) are used throughout. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is characterized by rapid passages and complex rhythmic patterns.

3

This page of musical notation is for a piano piece, likely a 19th-century work given the style and dynamic markings. The tempo is marked **ANDANTE**. The notation consists of multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are extensive, ranging from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), *cres* (crescendo), and *decres* (decrescendo). Articulation is also prominent, with many notes marked with accents, staccato dots, or trills (*tr*). The piece appears to be in a key with one flat (B-flat major or D minor) and a common time signature. The notation is dense and detailed, typical of the Romantic era's emphasis on expressive performance.

ALTO SECONDO

TEMPO di
MENUETTO

This musical score is for the Alto Second part of a Minuet. It consists of 16 staves of music, organized into two systems of eight staves each. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'TEMPO di MENUETTO'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *p* (piano), *rinf* (rinfacciato), *tr* (trill), and *ppoco f* (poco forte). The score is divided into measures, with some measures containing repeat signs. The first system ends with a double bar line, and the second system continues the piece. The overall structure is a single melodic line for the Alto Second part.

7

f *rinf rin* *p*

Poco f *f* *p* *f* *p*

pp *pp*

f *rinf rin* *pp* *pp* *ff*

p *rinf rin* *p* *p*

pp *ff*

p *rinf rin* *f* *ff*

p *rinf rin* *f* *ff*

tr *p* *f* *p* *f*

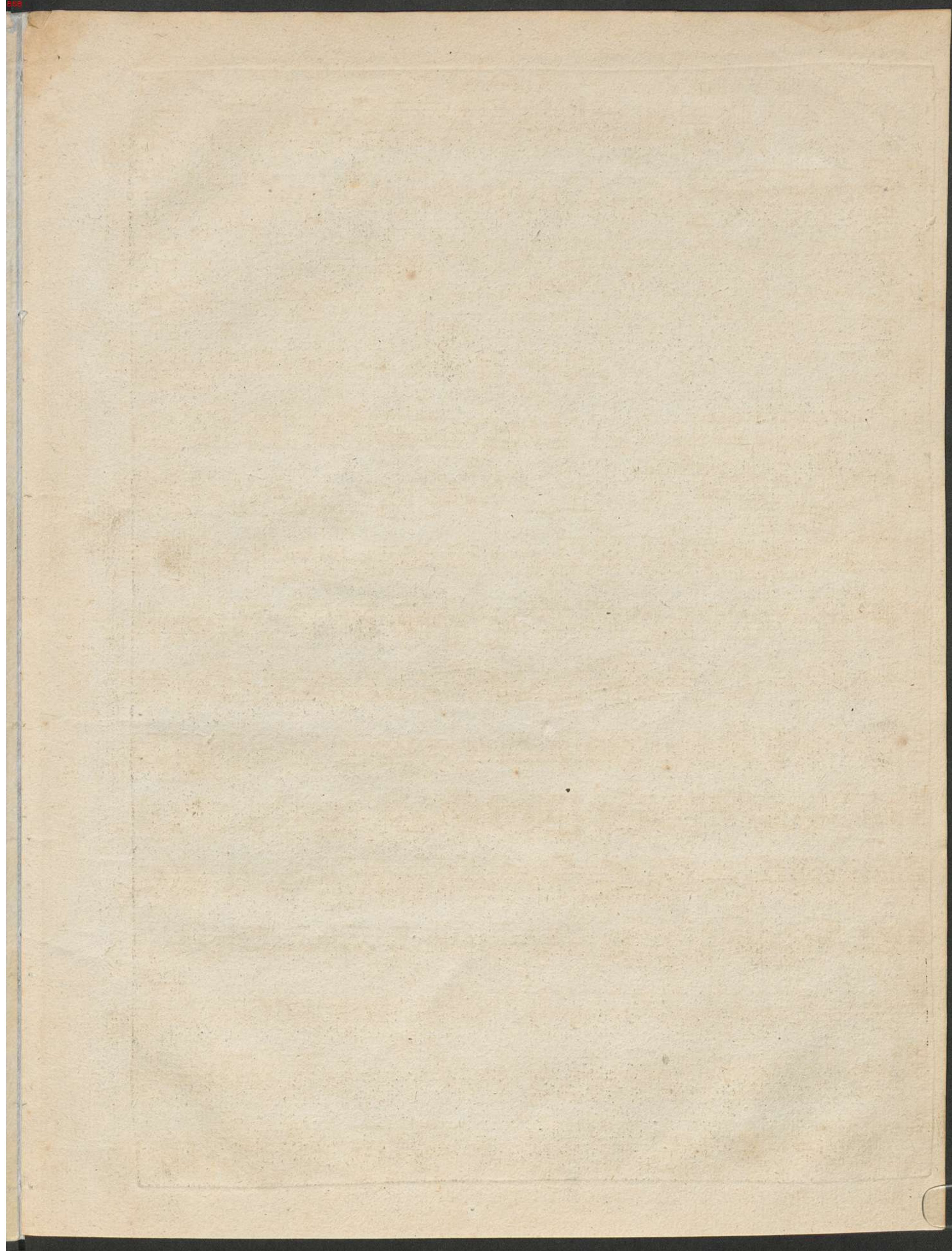
8

p *f* *f* *rinf rin* *p*

Poco f *f* *p*

pp *ff*

rinf *p* *pp* *ff*



QUINTETTI

All^oVIOLA 2^a

pp
Rf
f
Rf
p
fz
fz
fz
f
p dol
Rf
Rf
f
fz
fz
p
fz
pp
f
pp
f
p
cres
f
ff
f
pp
ff
p
p dol
Rf
poco
Rf
fz
fz
fz
p
pp
cres poco a poco
f
ff
ff
p
p
mezo voce
f
5

VIOLA 2^a

7

ff

p

f

dol

Rf

Rf

f

fz

fz

p

f

fz

Rf

p

p

p

p

f

ff

p

pp

f

ANDANTE
espressivo

mezzo voce

poco f

pp

f

pp

f

p

Rf

p

Rf

p

f

tr

pp

Rf

Rf

p

Rf

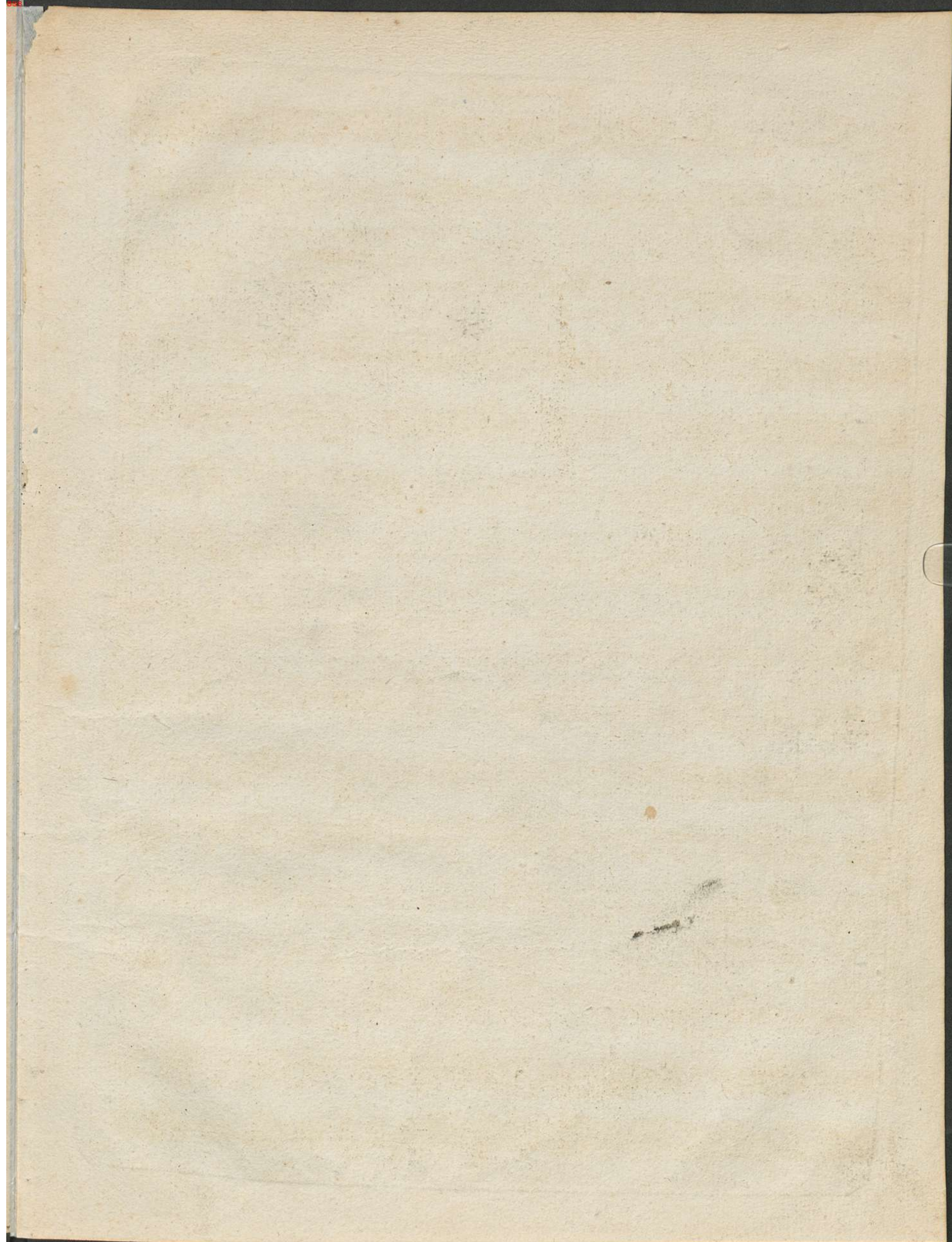
ff

pp

VIOLA 2^a

RONDO.

Handwritten musical score for Violin 2, featuring a Rondo section. The notation is on 15 staves, showing various musical notes, rests, and dynamic markings (p, f, ff, fz, pp). The piece concludes with a double bar line.



10
III
QUINTETTO

ALTO SECONDO

All^o

This musical score is for the Alto Second part of the Quintetto III, marked All^o (Allegro). The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Dynamic markings are placed throughout the score, including *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *f* (forte), *rinf* (rinfornare), *poco f* (poco forte), *cres* (crescendo), and *decres* (decrescendo). There are also first endings marked with a 'I' and a repeat sign. The music features complex textures with many sixteenth and thirty-second notes, creating a fast and intricate melodic line.

II

Handwritten musical score for 'The Merry Widow' by Franz Lehár. The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by frequent use of dynamic markings, including *P* (piano), *F* (forte), *FF* (fortissimo), *PP* (pianissimo), *cres* (crescendo), and *I* (first ending). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line on the final staff.

ANDANTE

Sempre pianissimo

ANDANTE
Sempre pianissimo

pp rinf rinf rinf P P PP rinf rinf rinf PP

ALTO SECONDO

FINALE

All^o molto

The musical score for the Alto Secondo part of the Finale is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked 'All^o molto'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *fz* (forzando), *rinf* (rinfacciato), *P Dol* (Piano Dolcissimo), and *I* (first ending). There are also articulation marks like accents and slurs. The piece concludes with a repeat sign and a final cadence.

4^o Mus. Pr.

16463

Violoncello

Trois
QUINTETTI

*Pour Deux Violons Deux Alto
et un Violoncel*

COMPOSÉS PAR

M. F. Pleyel.

Livre de QUINTETTI

Prix 7.th 4^f

A PARIS

*Chez Imbault au mont d'or, rue S^t Honoré, entre
l'hôtel d'Aligre et la rue des Poulies
N^o 627*



2^e M^r PLEYEL 1^{er} All^o
QUINTETTI
3^e Livre

BASSO

This musical score is for the Bass part of the Quintetti, 3rd book, 2nd movement by Pleyel. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is written in a single system, with each staff representing a different voice part. The music is in a key with one flat (B-flat) and a common time signature (C). The notation is clear and legible, with a focus on the rhythmic and melodic lines of the Bass part.

BASSO

A handwritten musical score for the Bass part of a piece. The score consists of 15 staves of music. The first staff is marked with a forte (*f*) dynamic. The second staff is marked with fortissimo (*ff*). The third staff is marked with piano (*p*) and includes the tempo marking "A N D A N T E". The score includes various dynamic markings such as *pp*, *f*, *ff*, *poco f*, *p*, *Rf*, *cres*, and *pp*. There are also articulation marks like accents and slurs. The score is written in a single system, with the music continuing across all staves. The notation includes eighth and sixteenth notes, rests, and bar lines. The overall style is that of a classical manuscript.

TEMPO
di
Minuetto

4 M^r PLEYEL 2^e All^o

BASSO

QUINTETTI

3^e Livre

pp Rf

ff Rf p

fz fz fz f p Rf

Rf f fz fz p

fz fz p pp

f pp

ff p cresc f ff

f p piz pp ff

col'ar

ff p

Rf poco f Rf fz fz

fz pp cresa poco a

poco f ff p

1 2

pp mezza voce ff

Musical score for Bassoon (BASSO). The score consists of 10 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *ff* (fortissimo), *fz* (forzando), *f* (forte).
- Staff 2: *cres* (crescendo), *f* (forte), *p* (piano).
- Staff 3: *ff* (fortissimo), *p* (piano).
- Staff 4: *Rf* (ritardando), *f* (forte), *fz* (forzando), *fz* (forzando), *p* (piano).
- Staff 5: *f* (forte), *fz* (forzando).
- Staff 6: *p* (piano).
- Staff 7: *f* (forte), *p* (piano).
- Staff 8: *ff* (fortissimo), *piz* (pizzicato).
- Staff 9: *col arco* (col arco), *pp* (pianissimo), *f* (forte).

ANDANTE
Expresivo

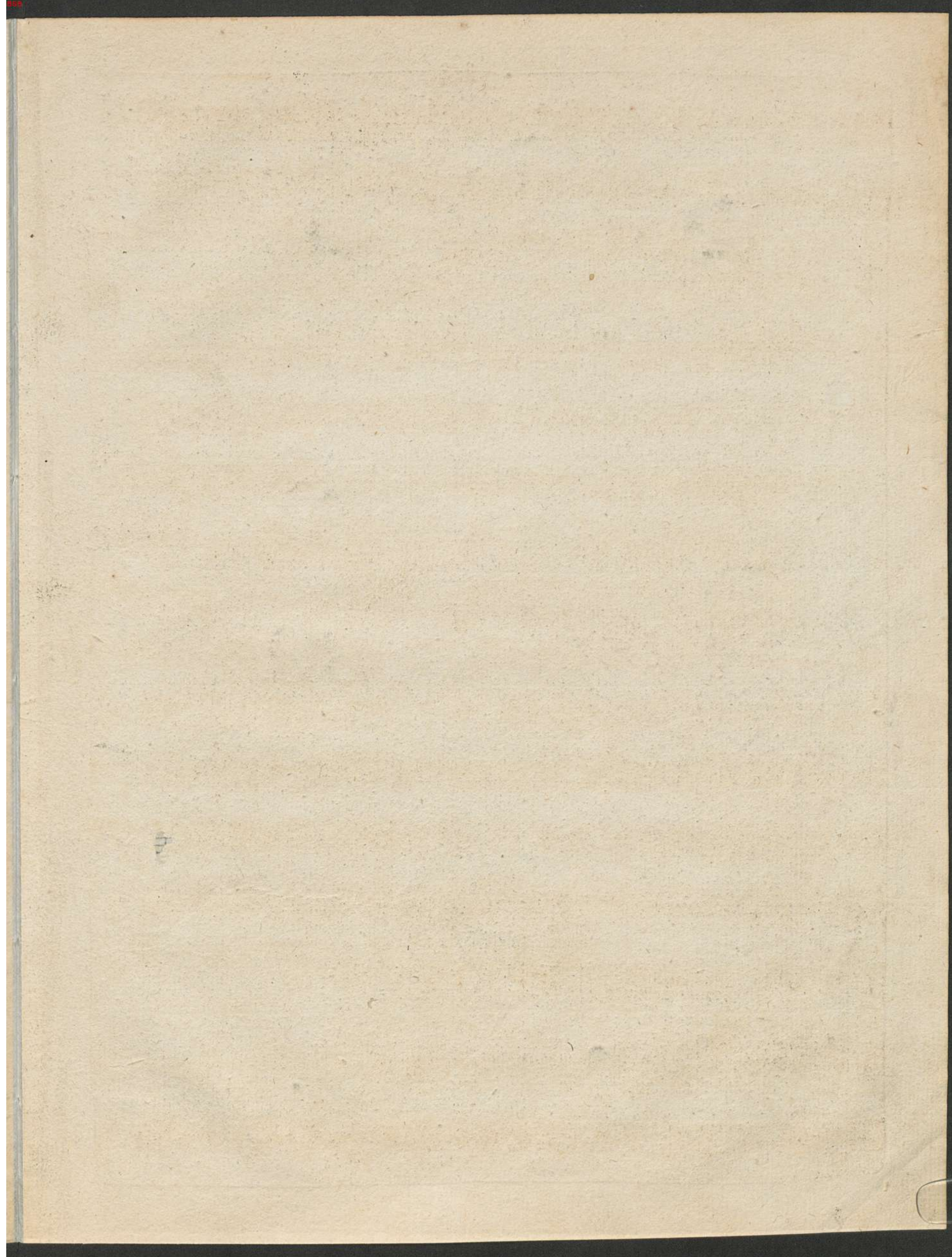
Musical score for Bassoon (BASSO). The score consists of 6 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *meza voce* (mezza voce), *pocf* (poco forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *f* (forte), *p* (piano), *Rf* (ritardando), *p* (piano).
- Staff 3: *Rf* (ritardando), *p* (piano), *f* (forte), *pp* (pianissimo).
- Staff 4: *Rf* (ritardando), *Rf* (ritardando), *Rf* (ritardando).
- Staff 5: *pp* (pianissimo), *2* (second ending), *ff* (fortissimo).
- Staff 6: *do* (do), *sic* (sic), *subito* (subito), *tr* (trillo).

RONDO
ALLEGRO

Handwritten musical score for Bassoon (Basso) in Rondo Allegro. The score consists of 15 staves of music, featuring various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following markings:

- Staff 1:** *p*, *f*, *p*, *f*
- Staff 2:** *p f*, *f*, *p*
- Staff 3:** *f*, *p*, *f*, *piz*
- Staff 4:** *arco*, *ff*, *ff*
- Staff 5:** *p*, *f*, *p*
- Staff 6:** *f*, *p*, *p*, *f*, *p*
- Staff 7:** *R f*, *poc f*, *p*
- Staff 8:** *f*, *p*
- Staff 9:** *p*, *f*, *p*
- Staff 10:** *f*, *ff*
- Staff 11:** *pp*, *p*, *f*
- Staff 12:** *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 13:** *pp*, *piz*, *arco ff*
- Staff 14:** *ff*, *pp*, *perdendosi*, *f*
- Staff 15:** *p*, *pp*, *pp*, *f*



3 M^r PLEYEL 3^e

All^o

BASSO

QUINTETTI

3^e Livre

Handwritten musical score for Bassoon (BASSO) in G major, 3/4 time, for Quintet No. 3. The score consists of 18 staves of music. Dynamics include *pp*, *p*, *f*, *ff*, *cres*, *poco*, *sf*, *fp*, and *ff*. The notation includes various note values, rests, and articulations such as slurs and accents. The piece concludes with a double bar line on the final staff.

ANDANTE

Sempre
Pianissimo

BASSO

Musical score for Bass, Andante section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature. The first staff contains a melodic line with dynamics *pp*, *Rf*, *Rf*, and *p*. The second staff contains a supporting line with dynamics *f* and *p*. The third staff contains a melodic line with dynamics *f*, *pp*, *Rf*, *Rf*, *pp*, and *Rf*. The section concludes with the instruction *perdendosi* and a double bar line.

FINALE

All^o molto

Musical score for Bass, Finale section. The score is written in bass clef with a key signature of two flats. It begins with a common time signature (C). The first staff contains a melodic line with dynamics *ff* and *p*. The second staff contains a supporting line with dynamics *ff* and *p*. The third staff contains a melodic line with dynamics *ff* and *p*. The fourth staff contains a supporting line with dynamics *ff* and *ff*. The fifth staff contains a melodic line with dynamics *ff* and *ff*. The sixth staff contains a supporting line with dynamics *ff* and *ff*. The seventh staff contains a melodic line with dynamics *ff* and *ff*. The eighth staff contains a supporting line with dynamics *ff* and *ff*. The ninth staff contains a melodic line with dynamics *ff* and *ff*. The tenth staff contains a supporting line with dynamics *ff* and *ff*. The eleventh staff contains a melodic line with dynamics *ff* and *ff*. The twelfth staff contains a supporting line with dynamics *ff* and *ff*. The section concludes with a double bar line.